

MUS 205 : Introduction to Jazz History

Covers the 90-year history of jazz, a truly American art form. Examines and analyzes eras, styles, and significant artists.

Credits 3

Prerequisites

Equivalent placement test scores also accepted.

Subject

[Music](#)

Course Outcomes

Upon successful completion students should be able to:

- Understand that the study of jazz involves an analysis of what motivates humans to create and how their creations reflect their values and world views
- Experience jazz music “dynamically,” that is, to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later music and its relationship to a particular cultural moment
- Critically examine the impact of jazz on social interaction so as to encourage sensitivity and empathy toward people with different values or beliefs.

Prerequisite Courses

[WR 115](#)